



JEFF BOUTHLETTE

Theatre Artist & Leader

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CURRICULUM VITAE

DIRECTING

Scripted Theatre & Comedy

Terminal (Sara BenBella)

- Trans Scribe Reading Festival, GenderF*cked Productions, Theatre Wit, August 2026 (upcoming)

Sketch and the City (Second City archive material)

- The Second City New York Mainstage, January-June 2025

The Second City Swipes Right (devised)

- The Second City New York Mainstage, January-June 2025

Wreck the Halls (devised)

- The Second City New York Mainstage, November-December 2024

Distasteful Nudes (devised)

- Independent at the Second City Chicago, October 2018

'Tis the Seasonal Depression (devised)

- GayCo Productions at Pride Arts, November-December 2017

A Delightmare on Elm Step Up to the Streets 2 Fast 2 Furious (devised)

- Independent at Second City Chicago, July 2017

Choice! The Musical (Sheri and Josh Flanders)

- MCL Chicago, June 2017

Altered Boy (Garrett Allain)

- Pride Films and Plays, November 2017

Miami Nice! A Golden Girls Musical

- Gorilla Tango, December 2012

Derek Is an Asshole (Joe Janes)

- Huguen Hall at Strawdog Theatre, June 2011

Pardon My Inquisition (Charles Busch)

- Buschfest, Mary's Attic, January-February 2010

The Hecubae (adapted by Jeff Bouthiette and Rebekah Walendzak)

- Bare Boned Theatre at The Raven, August 2009

Love Person (Aditi Brennan Kapil)

- assisted Sandy Shinner, Victory Gardens, May-June 2009

Sketchtopia (reading of 2009 Access Project class work)

- Victory Gardens Biograph, 2009

The Ville: Season 3 Episode 6 (by the writing staff)

- Bare Boned Theatre at Mary's Attic, 2009

The Ville: Season 3 Episode 2 (by the writing staff)

- Bare Boned Theatre at Mary's Attic, 2009

The Ville: Season 2 Episode 7 (by the writing staff)

- Bare Boned Theatre at Mary's Attic, 2008

The Ville: Season 2 Episode 5 (by the writing staff)

- Bare Boned Theatre at Mary's Attic, 2008

The Ville: Season 2 Episode 1 (by the writing staff)

- Bare Boned Theatre at Mary's Attic, 2008

Part of Chicago Director's Workshop at Prop Thtr, 2020

Improvisation

Everything Festive, All at Once

- The Second City New York Mainstage, November-December 2025

Reindeer Games

- The Second City New York Mainstage, November-December 2025

Salt Pepper Ketchup

- The Second City New York Mainstage, September-October 2025

hony Award Winning Musical presents *Guys and Dolls* (created by Laura Hall)

- iO Chicago, July 2023

VAMP (resident director)

- MCL Chicago, February-December 2016

The Second City Training Center, Chicago

- directed hundreds of improv shows over twenty+ years of teaching

Educational

Romeo and Juliet: A Hilarious Tragedy

- DePaul University, Comedy Arts (upcoming Spring 2027)

What to Expect When You're Expecting the End of the World (by the graduating writers)

- The Second City New York Training Center, November 2025

Vampire Lesbians of Sodom (Charles Busch)

- DePaul Theatre School - Comedy Arts, May 2023

Everything You're About to See is Normal and Okay

- DePaul Theatre School - Comedy Arts at the Annoyance, March-April 2023

2 Cute 2 Unmute (devised)

- Conservatory Grad Show, The Second City Chicago on Zoom, April-May 2020

Sci-Fidelity: A Fandom Musical

- UpTempo Musical House Ensemble, The Second City Training Center, October 2019

Fish and Clicks (by the graduating writers)

- Writing Program Grad Show, The Second City Training Center, August-September 2019

CherWolf (devised)

- Conservatory Grad Show, The Second City Training Center, September-October 2019

All Strings Attached (devised)

- Music Program Grad Show, The Second City Training Center, October 2018

We're Great and We Know It (by the graduating writers)

- Writing Program Grad Show, The Second City Training Center, August-September 2017

Final Plastic Straw (devised)

- Conservatory Grad Show, The Second City Training Center, September-October 2017

Elephant in the Tomb (devised)

- Music Program Grad Show, The Second City Training Center, January-February 2017

En[TITLE]d (by the graduating writers)

- Writing Program Grad Show, The Second City Training Center, July 2014

Generation Why (devised)

- Music Program Grad Show, The Second City Training Center, December 2013

Grown Ass Adults (devised)

- Music Program Grad Show, The Second City Training Center, October 2013

ARTISTIC LEADERSHIP

Resident Director

The Second City New York, 2024-2025

- directed three mainstage revues for the newest location of this world-famous sketch comedy theater, as well as two improvisational productions
- managed understudies and cultivated new talent
- collaborated with the producer and the VP of Creative to deliver polished productions that fulfilled the creative brief
- led a collaborative process to devise material for two of the three productions that included sketch comedy, improvisation, and audience interaction

Adjunct Professor and Supervising Producer

DePaul University Theatre School Comedy Arts Program, Chicago, IL 2020-2023

- Directed many student productions, including both devised work and scripted plays
- Pioneered curriculum development for the newly formed Comedy Arts Program
- Oversaw student productions, including managing the budget and coordinated space usage for the student performance space
- Developed new teaching methodologies bridging historical study with practical application

Head of the Music Program

The Second City Training Center, Chicago, IL 2010-2020

- Managed a faculty of approximately twenty-five musical directors and teachers
- Created and guided curricula for a variety of course offerings, including a full-year professional training program in musical improvisation and sketch comedy, as well as other workshops and intensives
 - OF SPECIAL NOTE: During ten years in this position, oversaw two full curriculum overhauls (both curriculum writing and faculty training) designed to meet the enrollment needs of the Training Center and the artistic needs of the Chicago musical comedy community
- Developed workshops for the training of improv faculty and musical directors
- Coordinated musical workshop schedule for hundreds of training center classes
- Served as artistic director for UpTempo, the SCTC musical house ensemble
 - OF SPECIAL NOTE: Led the development of UpTempo from a performance ensemble focused on short-form musical improvisation to a one-of-a-kind training program specializing in the scripting of narrative musicals through a process of collaborative songwriting and musical improvisation

Founding Co-Artistic Director

Bare Boned Theatre, Chicago, IL 2007-2011

- Built an innovative approach to serialized theatre and conducted season planning based on that approach
- Managed artistic budget and resource allocation across multiple productions, including grant writing and fundraising
- Developed the talents of a pool of young writers and artists
- Specialized in site-specific work and community-based storytelling

PUBLICATIONS

"Towards a Fat Theatre: Reimagining Bodies Onstage" Howlround Theatre Commons, 2020
<https://howlround.com/towards-fat-theatre>

AFFILIATIONS

Dramatist's Guild
Actor's Equity Association
American Federation of Musicians

EDUCATION

Bachelor of Arts, Theatre Arts
High Departmental Honors
Brandeis University, 2001

Graduate, The Academy
Black Box Acting (Audrey Francis, Laura Hooper, Darci Nalepa, Ian McLaren)

Graduate, The Conservatory
The Second City (Norm Holly, Michael Gellman, Anne Libera)

Graduate, The Directing Program
The Second City (Matt Hovde, Ryan Bernier)

Additional Training
Chicago Shakespeare Theatre, iO Chicago, The Annoyance